

Bridging the gap between artists & fans through digital collectibles

#### **PROBLEM**

# The traditional music industry fails to maximize revenue and create a sense of connection for artists & fans





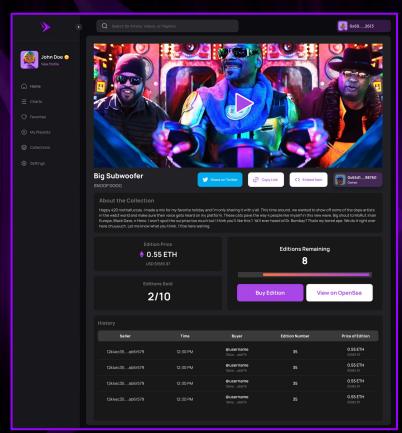
#### SOLUTION

## Financially aligning artists & fans through digital collectibles





#### **PRODUCT**



Arcadia is the first-of-its-kind music industry compliant platform enabling the direct sale of licensed music videos as digital collectibles

#### **PRODUCT**



#### **ARTISTS**

Generate more revenue through sales on Arcadia



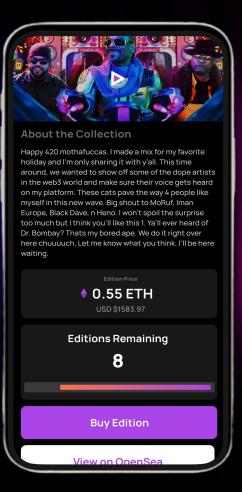
#### **USERS**

Create an authentic connection with the artist directly



## **DISTRIBUTORS**

Distribute collectibles to Arcadia with just one click





#### **BUSINESS MODEL**

#### **PRIMARY REVENUE STREAMS**

- 15% Primary Sales of Digital Collectibles
- 20% Artist Direct Sales

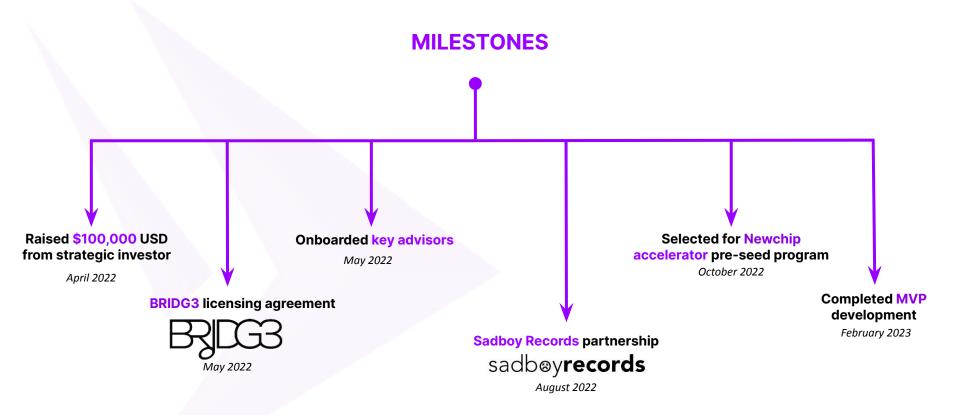
#### **SECONDARY REVENUE STREAMS**

- 1.5% Secondary Sales of Digital Collectibles
- Platform purchases
- Analytics subscription for artists











#### **COMPETITION**











	ΛΡΟΛΟΙΛ	Glass	OnlyFans	LimeWire	YouTube
Direct Licenses with Distributors	~	*	*	<b>V</b>	<b>V</b>
Music Industry Compliant (DDEX)	<b>~</b>	*	*	*	<b>V</b>
Direct Artist-Fan Engagement	<b>V</b>	*	<b>V</b>	*	*
Video-focused	<b>V</b>	<b>V</b>	*	*	<b>V</b>
Blockchain-enabled	<b>~</b>	<b>V</b>	*	<b>V</b>	*
Utility-based Collectibles	<b>V</b>	*	*	<b>V</b>	*
Fiat & Crypto Payments	~	*	*	<b>V</b>	*



#### **MARKET SIZE**

Since December 2020, there have been \$200M+ in primary music NFT sales on over 120 different Web3 platforms from over 1,700 unique artists

\$35.6B Global digital \$84B music segment by 2025 **NFT** market by \$104B 2027 **Creator Economy** market in 2022 \$25B **NFT** market in 2022

**\$200M = 50B streams** 

11M+ artists on Spotify



<sup>\*</sup> Source: NonFungible.com 2022 Q2 Report

<sup>\*\*</sup> Source: 4 Statista – Digital Music Worldwide, 2021

<sup>\*\*\*</sup> Source: Zippia - Creator Economy Statistics

### **TEAM & ADVISORS**



James Floreani Founder, CEO



Forest Park
Co-Founder, CTO



Graham Doggart
Blockchain Advisor
Founder & co-CEO
Freeway



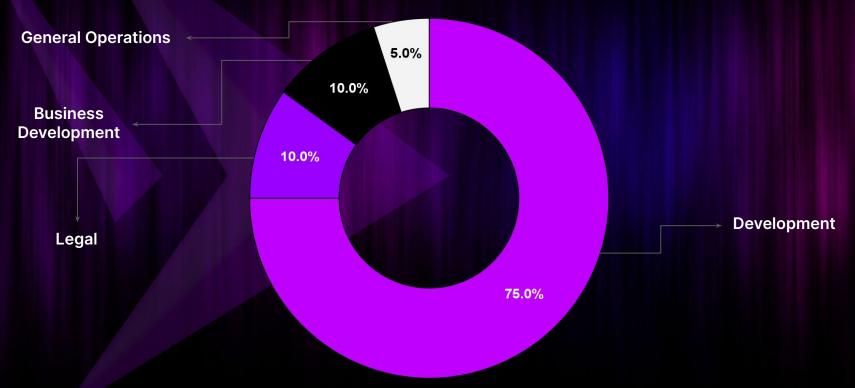
Adam Shomer
Business Dev. Advisor
VP, Business Development
Create Music Group



Eric Baptiste
Music Rights Advisor
CEO
QwantumRights

# ASK

# We are asking for \$150k in pre-seed funding from FGW



## **USE OF FUNDS**

Development	Monthly	Business Development Monthly Legal		One-Time	
Server Costs	\$500	Advertising & Marketing \$1,000 Total		\$15,000	
Contract Developer	\$5,000	R&D	\$500	Organizational Structure	-
Salaries	Monthly	General OPEX	Monthly	Privacy & Data Protection	-
CEO	\$5,000	Software Subscriptions	\$500	Licensing & Partnerships	-
СТО	\$5,000	Utilities	\$200	Financing	-
Developer	\$5,000	Company Events & Travel	\$300	Trademark Services	-
Total Monthly Expenses: \$23,000/month			Total One-Time Expenses:	\$15,000	

Runway:  $$150k \rightarrow 6 \text{ months}$ 



## **OFFER**

# Here is our proposal to FGW

Investment Amount	\$150,000	
Investment Terms	4% equity stake	
Bonus Offer	Rights to 20% discount on Arcadia's token launch	

# Thank you



